

20 Greatest Hits

Around The World

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 33518

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Trombone

Piano



5



9



13



17 **A** Andantino ♩ = 88



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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Trombone

Piano

mf

f

mf

mp

11

f

mf

f

mf

17

f

mf

f

ff

f

ff

f

23

f

ff

f

ff

f

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3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Trombone *p ritmico*

Piano *p ritmico* *pp*

6

A

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio* *mf*

mf *mf*

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4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

Trombone

Piano

mp *mf*

p *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

mp

p

Ped. Ped. Ped. Ped. Ped.

11

mf

mp *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

16

mf *f*

mp *mf*

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Trombone

Piano

Musical score for measures 1-4. The Trombone part is in the upper staff, mostly silent. The Piano part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic bass line. Dynamics include *mp*.

5

Musical score for measures 5-8. The Trombone part is in the upper staff, mostly silent. The Piano part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic bass line. Dynamics include *mf* and *p*.

9

Musical score for measures 9-12. The Trombone part is in the upper staff, playing a rhythmic line. The Piano part consists of two staves. The right hand plays chords, while the left hand plays a rhythmic bass line. Dynamics include *mp* and *mf*.

13

Musical score for measures 13-16. The Trombone part is in the upper staff, playing a rhythmic line. The Piano part consists of two staves. The right hand plays chords, while the left hand plays a rhythmic bass line. Dynamics include *mf* and *f*.

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6. Ederlezi (Gypsy)

Arr.: Colette Mourey

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Moderato ♩ = 104

Trombone

Piano

6

11

16

21

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7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Trombone

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

tr

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Trombone

Piano

6

11

16

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9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Trombone

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Trombone

Piano

mf

mf

mp ritmico

8

16

mf

f

mp

mf

mf

f

mf

mf

The musical score is written for Trombone and Piano in 3/4 time, key of B-flat major. The tempo is marked 'Vivo' with a quarter note equal to 176 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-7) features a Trombone part starting with a half rest followed by eighth notes, and a Piano part with chords and a bass line. The second system (measures 8-15) continues the Piano part with a 'mp ritmico' marking. The third system (measures 16-24) shows the Trombone part with a 'mf' dynamic and the Piano part with a 'mf' dynamic. The fourth system (measures 25-32) features a 'mf' to 'f' dynamic change in the Trombone part and a 'mp' to 'mf' change in the Piano part. The fifth system (measures 33-39) continues with 'mf' and 'f' dynamics in the Trombone part and 'mf' in the Piano part.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Trombone

Piano / Organ / Keyboard

mf

5

A

10

15

B

20

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Trombone

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Trombone

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf

mf

f

mp

mf

p ritmico

10

f

mf

f

mp

mf

15

f

mf

p

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

Trombone

Piano

5

9

15

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

Trombone

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The musical score is written for Trombone and Piano. It is in 4/4 time and B-flat major. The piece is divided into several sections with different tempos and dynamics. The first section (measures 1-13) is marked Adagio (♩ = 60) and includes a piano (p) section with triplets in the piano part. The second section (measures 14-18) is marked ritardando (rit.) and then poco accelerando (poco accel.). The third section (measures 19-24) is marked Più animato (♩ = 76). Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score features various articulations such as accents and slurs, and includes a first ending bracket (A) at measure 14.

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged for Trombone and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 12, and 19. The Trombone part is written in a single staff in bass clef. The Piano part is written in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *p ritmico* (piano ritardando), and *mf* (mezzo-forte). The piece concludes with a final flourish in the piano part.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Trombone

Piano

7

15

22

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Trombone

Piano

6

11

16

mp

mf

mp

p

mf

mp

rit.

The musical score is arranged for Trombone and Piano. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 112. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The Trombone part is written in a single staff in bass clef. The Piano part is written in two staves (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is present in the final system. The score includes various musical notations such as notes, rests, slurs, and accents.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Trombone

Piano

The musical score is arranged in systems. The first system (measures 1-5) shows the Trombone part on a single staff and the Piano part on a grand staff. The second system (measures 6-12) continues the Piano part with dynamic markings *mp*, *mf*, *p*, and *mp*. The third system (measures 13-18) is marked with a box containing '13' and 'A', indicating the start of a first ending. The fourth system (measures 19-23) continues the Piano part with dynamic markings *mp*, *mf*, *p*, and *mp*. The fifth system (measures 24-28) features a *f* dynamic marking in the Trombone part and a *mf* marking in the Piano part.

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